



ISMINI SAMANIDOU – WEAVING

Ismini is a textile designer and artist working with woven cloth. She is fascinated by the construction methods of woven fabrics and by the way textiles can exist within an architectural space. Her work is mainly woven on a computerised jacquard loom and the piece for the exhibition has been created on a special large loom in North Carolina.

www.isminisamanidou.co.uk

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JERWOOD CONTEMPORARY MAKERS 2009

5 August – 26 September 2009

JERWOOD Contemporary Makers brings together seven emerging designers, artists and craftspeople who have responded to the theme of 'impact' to create a new collection of work.

The exhibition, conceived and supported by the Jerwood Charitable Foundation as part of their Jerwood Visual Arts programme (www.jerwoodvisualarts.org), is being brought to Edinburgh for the International Festival by IC:Innovative Craft, Scotland's leading contemporary craft exhibition agency (www.innovativecraft.co.uk). This exciting show explores radical and unexpected approaches to making that embrace collaborative practice and new technologies. Makers move freely between small studio handskills and the techniques of mass production to achieve their objects. Lighting, cast glass, printed textiles, weaving and an interactive knitting project are just some of the exhibits on show.

The seven UK exhibitors were selected from a shortlist of 27 by a panel of designers including Rebecca Earley (textiles), Tomoko Azumi (furniture) and

Andy Horn (curator). Edinburgh glass artist Geoffrey Mann and Dundee-trained textile designer Linda Florence were two of the successful applicants. Each of the seven receives a share of a £30,000 prize fund.

Exhibitors: Committee (product design); Linda Florence (surface textiles); Julia Lohmann (sculpture); Geoffrey Mann (glass); Rachael Matthews (knitting); Claire Norcross (lighting); and Ismini Samanidou (textiles).

Festival opening hours: Monday to Saturday, 10am – 5pm (Wed till 7pm). September opening hours: Tuesday to Saturday, 10am – 5pm



Dovecot is participating in the 2009

Edinburgh Art Festival. The EAF is Scotland's largest celebration of visual art and runs this year from 5 August to 5 September. For further information on the Festival please visit www.edinburghartfestival.com, contact info@edinburghartfestival.com or telephone 0782 533 6782. ▶

JERWOOD
CHARITABLE FOUNDATION

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COMMITTEE – PRODUCT DESIGN

Clare Page and Harry Richardson are a collaborative practice called Committee. They work together to assemble, adapt and juxtapose discarded objects, leftovers from the retail world. Their signature Kebab Lamps are 'totems' for today's material culture, painstakingly constructed by skewering different objects together to create standing lights. www.gallop.co.uk

modelling, rapid prototyping and traditional hand-craftsmanship, his work challenges the known boundaries of glass kiln-casting fabrication. For the first time, he will present two works concurrently, both produced by a glass factory in the Czech Republic. Geoffrey creates highly crafted objects which, while not made by him, are still true to his signature style.

www.mrmann.co.uk

RACHAEL MATTHEWS – KNITTING

Co-founder of Cast Off Knitting Club, Rachael Matthews works with other artists, knitters and collectives to organise events that are collaborative, socially interactive and unique. For the exhibition, she has created an X-Factor style knitting experience, inviting knitters to present their half-made, problem pieces to a panel of artists to decide which are worth taking on to completion. ufoadministration@blogspot.com



LINDA FLORENCE – SURFACE TEXTILES

Creating customised, tactile and highly decorative surfaces, Linda's work deals with our messy and complicated world. She is known for her application of 'fugitive' materials – sugar, rust, iron filings and biscuits – and, as a designer, specialises in bespoke hand-made wallpapers. www.lindaflorence.co.uk

JULIA LOHMANN – DESIGN OBJECT INSTALLATION

Inspired by flotsam, jetsam and the ever-increasing masses of rubbish floating in the oceans of the world, Julia has created a series of objects made from porcelain, leather, rubber and plastic for this exhibition. Working with a zoologist, she has seeded them with tiny marine organisms called Bryozoa to create intricate, lace-like surface patterns on the objects.

CLAIRE NORCROSS – LIGHTING

A textile graduate who, until recently, has been known as a lighting designer for Habitat, Claire Norcross is inspired by organic forms and is passionate about paper and origami. Her concept for the exhibition focuses on the light source being central to the sculptural form of her works. Using energy-saving bulbs at the centre of her design, she creates huge, bespoke and highly crafted paper lights inspired by the geometric structures in nature.

www.clairenorcross.co.uk

GEOFFREY MANN – GLASS

Through art, craft and design, Geoffrey Mann has created a new hybrid practice. Using a combination of cinematic stop-motion techniques, CAD

Top: Committee, Lost Twin Leaf

Above: Geoffrey Mann, Flight Takeoff

Below: Linda Florence, Sugar Dance

