

# EXHIBITION UPDATE

ISSUE 1  
MAY 2008

# innovative CRAFT

## 'WEAVING INFLUENCES'

50 years of artist tapestry from Scotland's Dovecot Studios

and

## 'RAISING THE BAR'

12 international designers from Japan to Scotland, celebrating silver and metalwork for the domestic interior. In partnership with Ruthin Craft Centre.

**TWO new exhibitions will open Dovecot in August 2008. They celebrate excellence across art, craft and design, both being specially curated for this year's Edinburgh International Festival.**

'Weaving Influences' looks at the role different artists have played in the life of Edinburgh's Dovecot Tapestry Studios in the post-war period. Sculptors, textile designers, painters and printmakers have all worked with the Dovecot weavers to create spectacular tapestries for domestic and commercial interiors. The skill and innovation of the Studios will be illustrated by a selection of Dovecot tapestries alongside examples of the artists' and designers' other works. The following artists will be featured:

Edward Bawden; Archie Brennan; Alan Davie; Bernat Klein; Ian Hamilton Finlay; David Hockney; Henry Moore; Eduardo Paolozzi; Tom Phillips; Barbara Rae; Wendy Ramshaw; Sax Shaw; Robert Stewart

Japanese professor Yasuki Hiramatsu to new designs from Australia's Robert Foster (who has designed for Alessi and others), innovative Danish silverwork from Kim Buck and major engraved works from Scotland's Malcolm Appleby.

Scotland has a strong tradition of hosting international art and design, from the Glasgow World Fairs in the early 20th century to exhibitions in the National Museums of Scotland in the 21st century. Scotland also has a strong tradition of metalwork and silversmithing. 'Raising the Bar' brings together some of the most influential voices in this field from around the world for the first time. Contributors include:

Malcolm Appleby; Rudolf Bott; Julie Blyfield; Kim Buck; Robert Foster; Myra Mimplitsch Gray; Koji Hatekayama; Yasuki Hiramatsu; David Huycke; Simone Ten Hompel; Michael Rowe; Tore Svensson



*Left: Tapestry by Alan Davie.*

*Below left: David Huycke.*

*Below right: Koji Hatekayama.*

'Raising the Bar' will show international metalwork by 12 significant designers, teachers and makers from across the world. Around 50 newly created works, from major pieces by distinguished

### Further details from:

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