

# EXHIBITION UPDATE

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# innovative CRAFT

## IMAGE/CRAFT

Dovecot, Edinburgh  
12th November - 31st December  
(closed 25th - 27th December)



Image/Craft is a new exhibition from IC:Innovative Craft, in association with National Museums Scotland exploring the relationship between craft and photography. The curators have looked at contemporary image archives at the Crafts Council, the V&A, contemporary makers' and contemporary photographers' studios to identify a collection of images which are expressive, in different ways, of contemporary approaches to making and imaging objects; makers and making. From a longlist of 80 plus images, 25 have been selected for the show with the help of a selection panel drawn from making, photographic, curatorial and academic backgrounds.

The direct nature of this exhibition is not something that has been explored before, making this a unique opportunity to see for yourself the relationship between documenting and production, photography and art, image and craft.

Featured artists and photographers include: Sussie Ahlburg, Andrea Barghi, H el ene Binet, Tord Boontje, Stephen Brayne, Maisie Broadhead, Neil Brownsword, Chien Wei Chang, Oliver Eglin, Philip Eglin, Linda Florence, Simone ten Hompel, Stephen Jones, Joanna Kane, Graham Lees, Justine, Angela Moore, Adam Paxon, Phil Sayer, Jeanette Sandler, Steve Speller, David Swift, Shannon Tofts, Clare Twomey, Edmund de Waal

**For more information visit**  
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Top: Chen Wei Chang, photo  
Stephen Brayne

Bottom: Wash n' Go by Stephen  
Jones, photo Justine





Above: Broken White Band With Pink, tapestry Sara Brennan

Bottom: Buoyancy, tapestry Linda Green



Above: Brooch by Adam Paxon, photo Graham Lees

# FOLLOW A THREAD

- six contemporary responses to the art of tapestry

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IC:Innovative Craft is excited to be working in partnership with Ruthin Craft Centre, Wales again. This new exhibition contains examples of contemporary tapestry and other contemporary works inspired by a knowledge of or engagement with the art of tapestry.

The invitation by Phillip Hughes at Ruthin Craft Centre to create this show has offered IC an interesting opportunity to reflect upon the work of the Dovecot Studios in the context of wider tapestry practice in Edinburgh. Also featured in this exhibition is work from

Edinburgh artists Jo Barker, Sara Brennan and Linda Green, alongside pieces from Anna Ray and film maker Matt Hulse.

Follow A Thread has previously been on display at Ruthin Craft Centre and in the New Year will travel to The Harley Gallery. This exhibition is your opportunity to reflect on this on the exhibition and work offered that, for many, is an unfamiliar or little understood medium.

Artist: Jo Barker, Sara Brennan, William Crozier/ Dovecot Studios, Linda Green, Matt Hulse, Anna Ray



## COMING SOON...

**Taking Time: Craft and the Slow Revolution - Dovecot, Edinburgh - January to March 2010 - a touring exhibition from Craftspace** ([www.craftspace.co.uk](http://www.craftspace.co.uk))

Nineteen international contemporary makers and artists reflect on a slow revolution considering ideas around time and process, material and value, site and locality, relationships to community and the changing nature of production and

consumption.

**Follow A Thread - Harley Gallery, Nottinghamshire - January to March 2010**

**Maker/Curator - Dovecot, Edinburgh - April to August 2010**

Award-winning makers Adam Paxon and Jim Partridge & Liz Walmsley will curate a series of events and exhibitions.

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